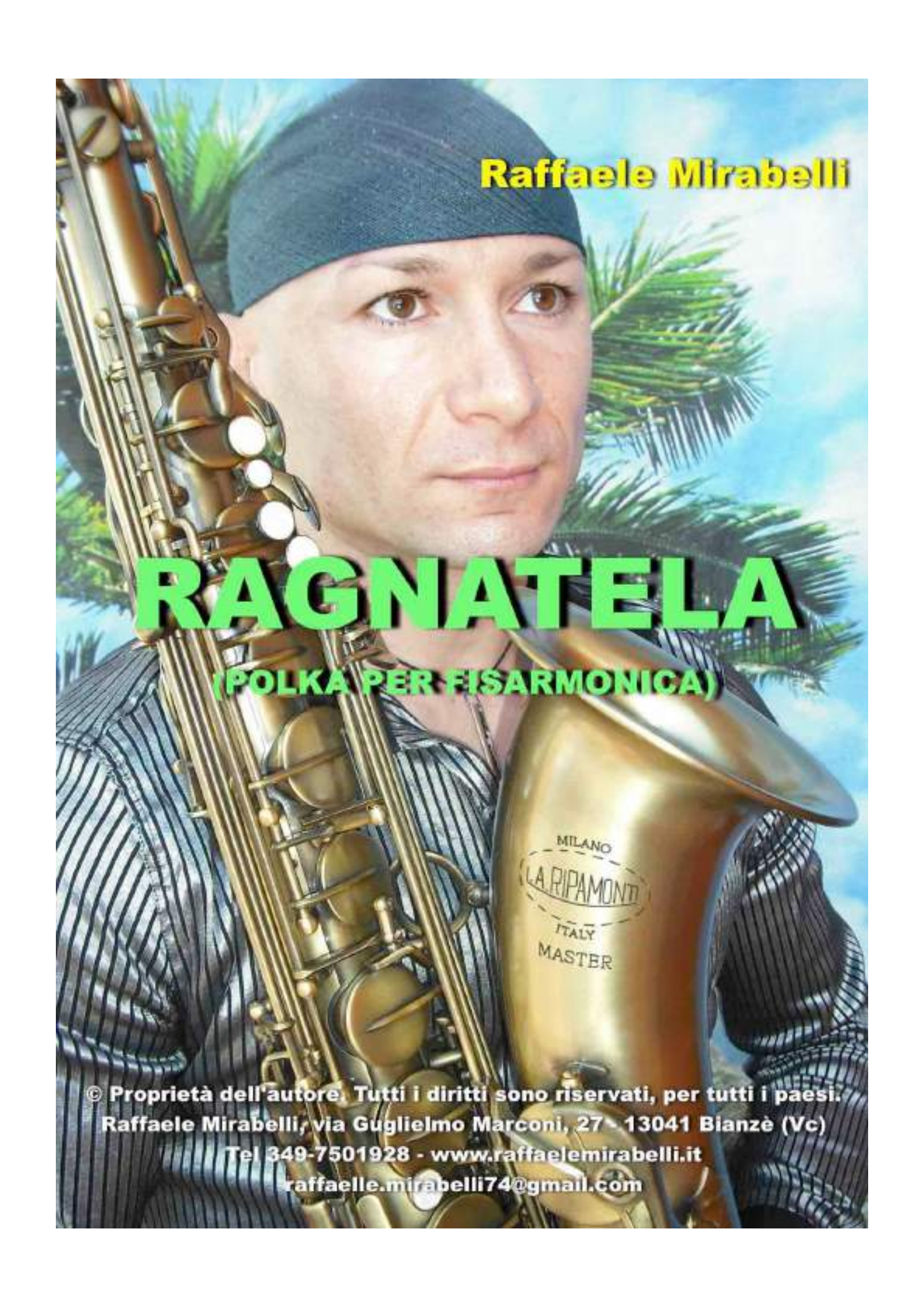




Raffaele Mirabelli

RAGNATELA

(POLKA PER FISARMONICA)

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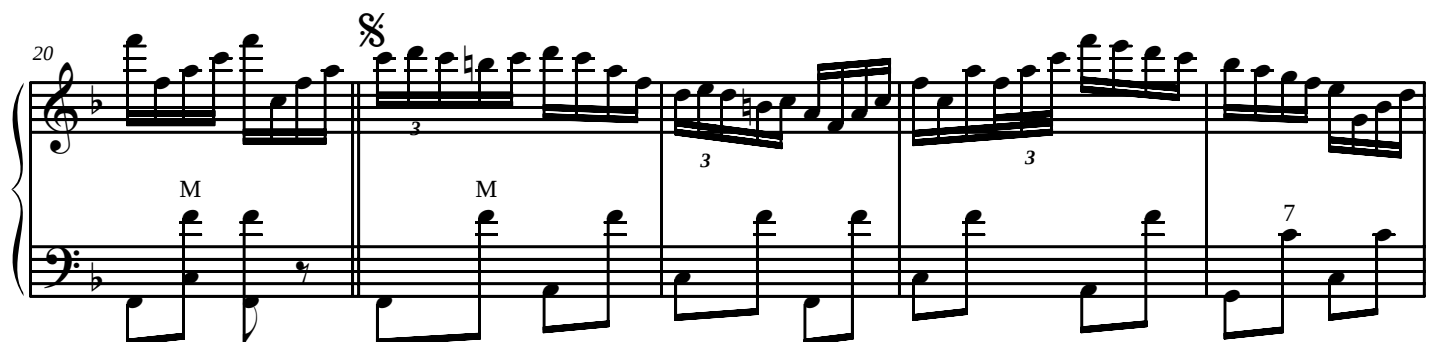
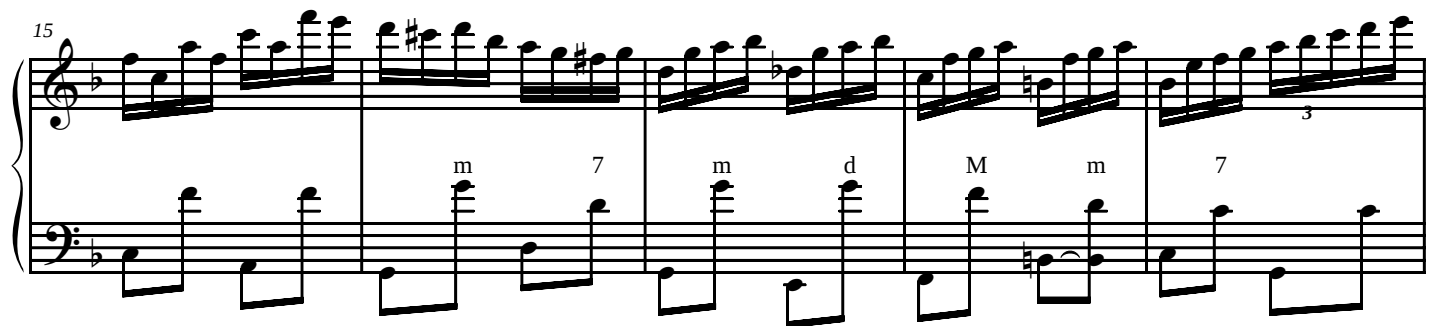
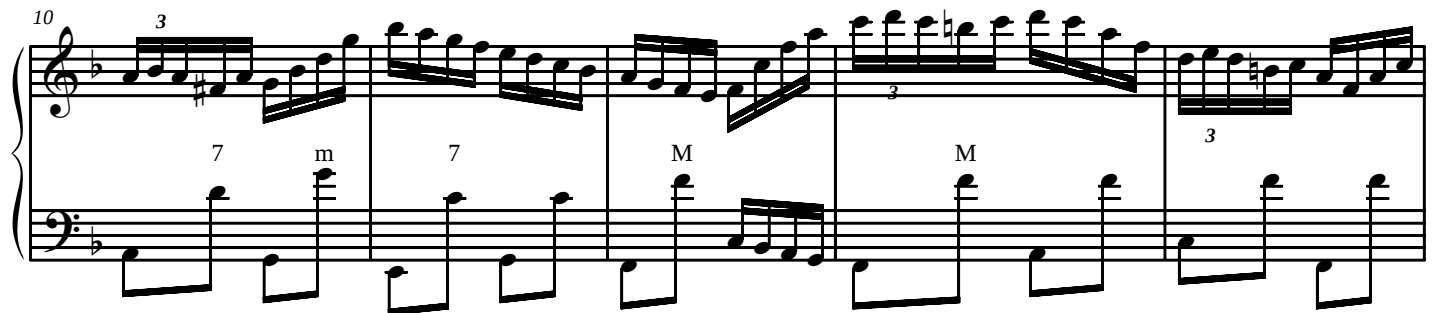
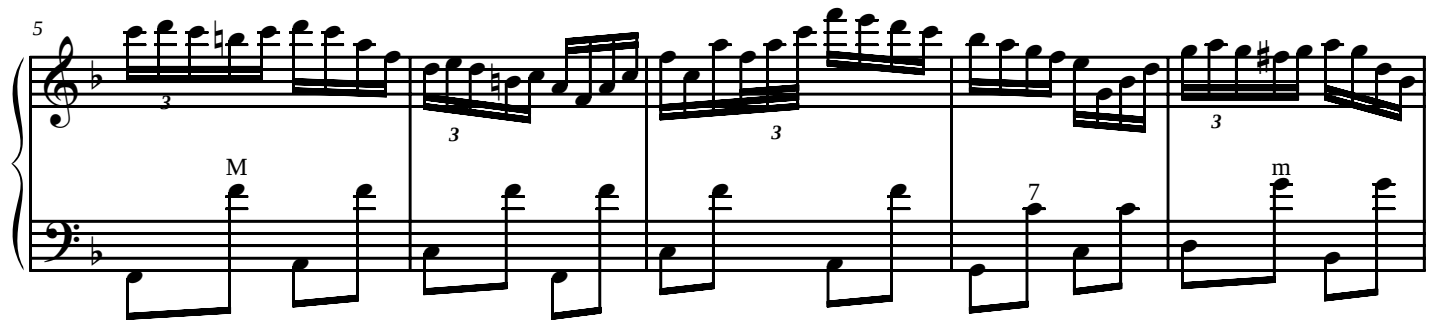
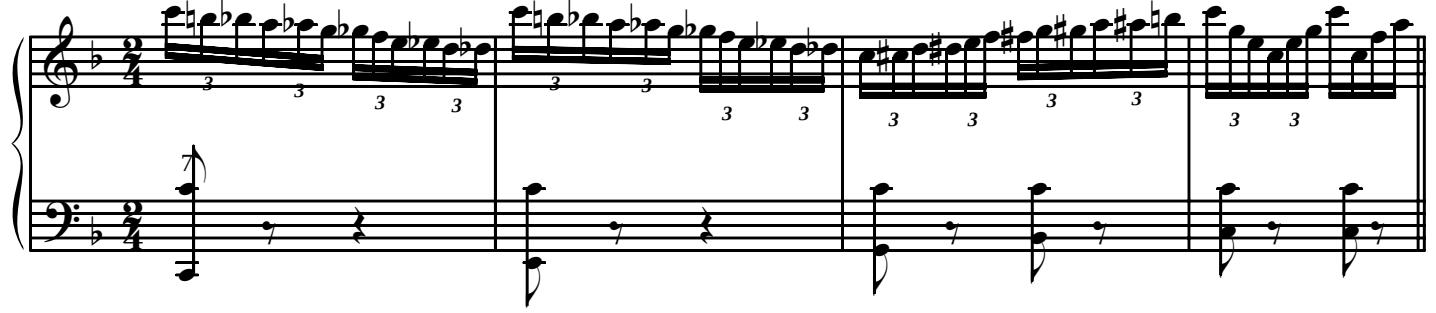
(Polka)

FISARMONICA (da concerto)

Raffaele MIRABELLI

$\text{♩} = 122$

8va-----, ,



25

3 m 7 7 M

29

M 3 m 7

33

m d M m 7 M

37

7 m 7 m 7 8va

(8va)

42

m 7 m 3 7 3 3 3 8va

46

m 3 3 3 7 3 3 3 3 m 3 7

50 *8^{va}* *Dal % al ☉ poi segue*

54

58

62

67

72

The musical score is written for a two-staff instrument, likely a concertina or accordion. It begins at measure 50 with a treble clef and a key signature of one flat (B-flat). The first system (measures 50-53) features a melodic line in the treble with triplets and a bass line with single notes and chords. A dashed line labeled '8^{va}' indicates an octave shift for the treble staff in measures 51 and 52. The second system (measures 54-57) continues the melodic pattern with more triplets. The third system (measures 58-61) introduces chords marked 'M' and '7'. The fourth system (measures 62-65) continues with similar chordal patterns. The fifth system (measures 67-71) includes chords marked 'M', 'm', and 'd'. The sixth system (measures 72-75) concludes with a final melodic flourish and chords. The score is marked with various fingerings (3, 7, m) and articulations (accents, slurs).

100

7 3 3

M M M m

104

7 3 3 3 3

m M m M d m 7 3 M 3

110

3 3 3 3 3 3 3 3

M M 7 M

114

3 3 3 3 3 3 3 3

M M 7 M

118

3 3 3 3 3 3 3 3

M M 7 m

122

3 3 3 3 3 3 3 3

M m M d m 7 M



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

